martlet
UNIVERSITY OF VICTORIA STUDENT NEWSPAPER
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UVic rowers win gold

by Norm LeBus

UVic athletes have struck gold in Los Angeles.

The men's heavyweight eights crew scored a landmark win for Canadian rowing in the 2000 metre Olympic final. Viking rowers Grant Main and Dean Crawford played an integral part in what is easily the centrepiece of Canadian achievements at Los Angeles.

A strong start enabled Canada to surge to an early lead which held for the entire race. With 200 metres remaining the U.S. made a strong bid for gold, but Canada's superior fitness and will prevailed. The Americans trailed by one bow length at the finish while Australia took the bronze.

Upon crossing the finish line, the victorious Canadian crew collapsed in exhaustion from their epic battle. Asked his feelings at the moment of victory, Crawford said "I couldn't think. I had no blood left in my brain."

Canada's landmark win was by no means a fluke. Earlier in the summer Canada triumphed at the Rotsee Regatta in Switzerland. Included in that field was the powerful East Germans, absent from Los Angeles. In effect, the heavyweight eights are the world champions.

Canada's women rowers also garnered a share of the L.A. medal parade. UVic's Marilyn Brain rowed in the silver medal-winning coxed fours boat while other medals were won by the women's pairs (silver) and double skulls (bronze).

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Two of the men in this picture are in Los Angeles. When they return, they'll be wearing gold.

Candidates elbow for room on peace platform

by Herbert Pimlott

Over 450 people crowded into the YM/YWCA gymnasium Friday, July 28 for the Victoria federal electoral riding's all candidates meeting.

The meeting was arranged so the four candidates could make known their personal and party attitudes towards peace and Third World issues.

The meeting was attended by Allan McKinnon, Progressive Conservative and the incumbent; John Brewin, New Democrat; and Jane Heffelfinger, Liberal. John Knight, representing the recently established Green Party of Canada, is a newcomer to the political scene. Laurier Lapierre of CKVU's *Vancouver Show* was the moderator.

This meeting was the only one "in all of Canada to actually address peace and development issues as the main topics of debate," Lapierre said. "The most important issue of the election is the economy, but if we allow countries to continue the arms race we won't have any worries about unemployment."

After opening remarks and addresses, the candidates fielded questions from the moderator, and later the floor. The 16 local political, social and community organizations sponsoring the meeting, drew up a list of 13 questions. Lapierre selected questions at random for each candidate.

"Conservative party policy is to have disarmament when it is mutual, balanced and verifiable," McKinnon said. He talked about the present state of affairs as a result of NATO's 1950 decision to employ nuclear weapons as part of their defence against Warsaw Pact conventional forces. NATO employed the nuclear weapons in a bid to make up for the larger conventional forces of the USSR. But in 1977, the Soviet Union made up for the disparity in nuclear weapons with the development and deployment of the intermediate ranged nuclear missile the SS-20, McKinnon explained.

MP hopefuls John Green, Jane Heffelfinger, John Brewin and incumbent Allan McKinnon face their public.

Brewin, the strongest contender for McKinnon's seat, delineated NDP policies on peace. "I support the immediate cessation of the testing of the cruise missile . . . a declaration of Canada as a nuclear weapons free zone and an end to Canada's export of arms around the world."

Brewin stated his "opposition to U.S. intervention in Central America" and to Canada's trade and commerce with "such repressive regimes as in the Philippines, Central America and South Africa." The crowd responded enthusiastically.

Heffelfinger's commitment to peace comes as a "mother of five, who signed the peace petition and took part in the peace march." Heffelfinger complained about the "seeming inability of intelligent men and women to find a solution."

"Not blind trust, no passive political compliance, but (mobilization of) enormous political will in Canada is the solution," she said.

Heffelfinger's response to the Liberal's foreign policy support for U.S. violations of international law (funding mercenaries to overthrow the Nicaraguan government) was that "it is hard to defend the indefensible . . . I can not defend the position of the party of the past . . I represent the party of the future and will bring these things to caucus."

Knight said the "rhetoric of defence through strength no longer holds true." Deterrance has not stopped deaths, misery or suffering and has not halted the arms race at any time, he said. "We're a world at war, we're a country at war," Knight said referring to exportation of Canada's nuclear technology and armaments. Knight called for the withdrawal of Canada from NATO and NORAD, the immediate cessation of nuclear weapons testing and nuclear technology. "Canada should take a political stance that puts us in between the U.S. and the U.S.S.R."

Knight also launched an attack on Canada's approach to economic aid to Third World countries. "We must provide aid to the Third World that does not tie their development to ours," he said. "No one has the right to determine other peoples' futures." □

One stop borrowing

by Mike O'Brien

The word is in but the wait ain't over. B.C.'s banks and most credit unions have agreed to administer the new provincial loans.

The Ministry of Education announced July 18 the Canadian Imperial Bank of Commerce, the Toronto-Dominion, the Royal and the Banks of Nova Scotia and British Columbia would handle the loan program along with 132 branches of credit unions which have memberships in the British Columbia Credit Union Federation.

The Banks' participation mullifies reports circulating last month that banks had declined to participate.

However, UVic financial aid officer Robin MacLeod said his office had not received any information concerning the involvement of the TD, the Royal, or the Bank of B.C. To his knowledge, only the CIBC and the Bank of N.S. had agreed to handle loans.

Education Ministry spokesperson Dick Melville said all five banks have promised to handle the loans, with the provincial government as guarantor. The Royal, TD, and Bank of B.C. were awaiting the completion of a few final details. Melville said the Bank of Montreal also agreed last week to participate, and by the time the loan vouchers are sent to the students, all the details will be cleared up.

Unresolved details concerned the wording of the clauses of the agreement regarding default, cosigning (for students under 19), and the definition of "prime rate" according to Bob MacLaughlin, manager of the TD main branch.

Macleod said the financial aid office is operating with a full complement of staff to handle the backlog built up due to late revealing of the loan program and application process. He said it was too early to tell if the backlog would delay delivery of the money. □

DTUC collection saved

by Anne Scott

The occupation of the David Thompson University Centre library ended July 30. After more than three months of camping in the campus library, the protestors finally have what the want: assurance the library will remain intact in Nelson.

The occupation began April 26 when it appeared books and equipment might be moved from the library to Selkirk college in Castlegar. Demonstrators felt chances of reviving post-secondary education in Nelson would be small if the library was dispersed.

A July 17 agreement which temporarily ended the occupation failed after it was discovered Selkirk College would have the keys of the library.

The city of Nelson and Selkirk College agreed July 17 that Selkirk will take only the few hundred books needed for its courses. All other DTUC books including the historic Kootenay collection will remain in Nelson. The city will be responsible for their security.

The protestors approved, and on July 18 left the library for a victory party attended by several hundred people. After the party, former protestors returning to the library were refused entry by Selkirk College security guards. When they learned Selkirk had the library keys the protestors resumed the occupation, claiming they would stay until the keys were handed over to the city of Nelson.

Twelve days later, on July 30, the Ministry of Education said it would turn the keys over to Nelson. The Ministry also extended the deadline for a final proposal on DTUC's fate. Nelson now has a year to find a use for the centre which will not cost the provincial government anything. □

— WANTED —

Part-time Production Co-ordinator for the Martlet Publication Society.

Duties include:

- design and layout of ads for the *Martlet* student newspaper in consultation with our ad manager.
- layout and paste-up of the *Martlet* in consultation with the editors.
- design and layout of AMS club posters.
- co-ordination of volunteer production staff.

Knowledge of typesetting and layout is a definite asset.

Production of the *Martlet* and club posters will involve approximately three full days of work per week. Start date Sept. 4, 1984.

Salary commensurate with experience. Please submit letter of intent and a brief resume to the SUB General Office by 4 pm Friday, August 17, 1984.

The *Martlet* and Women's Centre are now accepting applications for the following work-study positions:

- news editor
- sports editor
- entertainment editor
- billboard editor
- photography editor
- Canadian University Press editor
- distribution manager
- office assistant
- research assistant
- *Emily* news co-ordinator
- *Emily* lay-out co-ordinator
- Women's Centre research assistant

Contact the *Martlet* editors or Women's Centre co-ordinator for detailed job descriptions.

If you're interested in any of these positions drop by the *Martlet* office (SUB 109) with a letter of intent, a brief resume and a portfolio of recent work. The editors will interview each applicant.

Some of the above positions will be funded by work-study, so poverty is an asset.

Deadline for applications is noon Friday, August 17, 1984.

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James Bay: community means people

by Judy Andrew

James Bay is a unique community.

Its Community Resource Board, established in 1975, works to enhance the lives of James Bay residents according to their needs and demands.

Board members are elected every two years by their neighbours and directed through petitions and proposals to implement services benefitting the community. The board applies for government funding and hires coordinators for different projects. Jesse Hyder, Community Program Supervisor, describes the board and community interaction as grassroots and democratic rather than of the 'top-down' variety.

Right now Minister of Human Resources Grace McCarthy is in the process of dissolving the provincial legislation which validates the Community Resource Board. Her decision was prompted by her desire to bring all MHR funding under control in one office. She wanted to "administer programs without the additional level of administration."

At the present time the Ministry funds approximately 17 per cent of the board's $1.2 million annual budget. The rest is funded by the Ministry of Health and Welfare and grants from the federal government.

The services directly affected by the dissolution of the board are under the title of Community Services. Jesse Hyder, the coordinator and supervisor, says "it is hard to know now what the affect of these cutbacks will be on the community." The cutbacks occur at the end of August. "The whole concept of the program is preventative," he added.

The project is run mostly by volunteers; in the 1983-84 year 186 people were listed. The services include childminding, family programs, volunteer bureau, educational support system, community office (funded by MHR), health services and many services for the elderly (funded by Health). It is the former group of services which is in jeopardy.

The volunteer bureau which staffs the Resource Board's services employs one co-ordinator. Yet it has generated 15,000 hours of volunteer labour. When asked why the volunteer numbers were so high, Hyder replied a large segment of the James Bay population is not working. Half of the people living there are over 50 (In 1982-83 almost 72 per cent of the volunteers were women.)

The child-minding service is open for parents to bring their kids in once a week at no cost for three hours.

Couselling and crisis intervention are primary to this service.

James Bay is also a community which recognizes the needs of senior citizens. Volunteers present a free hot dinner for seniors on Tuesday and Thursday nights. Seventy people attend each week, Hyder said.

Hyder is confident the services will not be completely demolished at the end of August. The Ministry of Health is reviewing its funding contribution but a positive outcome is expected.

What needs to be decided now is the logistics of a newly elected body — some sort of society to be created outside of the abolished provincial legislation. The board is continuing to meet, in order to come to some solution. Grace McCarthy has refused to meet with them stating that "her decision is firm." □

Student gassed for protesting fee hikes

by Warren OBriain

Angry Philipino students are risking their lives fighting the U.S. backed dictatorship of Ferdinand Marcos.

Early last month, 20,000 students protesting tuition fee hikes were dispersed by riot police and security forces as they surged along Manila's Mediola Street, near the presidential palace. Using truncheons and tear gas bombs, the police injured several students, while scores of passerbys were taken to hospitals and 40 students were reported missing.

Government assaults on public rallies are a recent development in the Manila area, apparently designed to quell the growing tide of public protest against the Marcos regime.

"This is a trial balloon from the military. They would like to know how the people take it," said the secretary general of the Nationalist Alliance, Joe Dizon. The Alliance is the principle coalition of groups opposed to the Marcos dictatorship.

Meanwhile, on July 23, anti-riot police lobbed dozens of tear gas bombs on 30,000 demonstrators from all sectors of Philippine society. The rally was planned in order to discuss human rights issues, picket line harrassment and tuition fee hikes. Children were injured and demonstrators were taken to hospital following the gassing incident.

"We call on all friends of the Filipino people to condemn these brutal acts," said League of Filipino National Chairman Elmer Mercado. "This has to stop now. The right to life and livelihood has to be respected."

In the Cordillera area, military forces have continued bombing the Kalinga tribes in its counter-insurgency drive. "Cases of rapes, killings and military atrocities have been reported," said a spokesperson for the League of Filipino Students.

Despite assurances from Marcos that foreign forces will not be used in internal Philippine conflicts, a U.S. military adviser is reported to be involved in the bombing operation. □

emergency food bank

If you find yourself in a real bind, the AMS in conjuction with Food Services offers an emergency food bank on campus. To apply, see Len Molden, Vice President of Services, Room 135C, SUB (721-8368), or go to the SUB General Office.

★ Jobs Available ★

The Alma Mater Society is now accepting applications from Uvic students for the following operations:

—CINECENTA—
—See John Skibinski 721-8364 after August 15

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—SUB PUB—
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Apply at SUB General Office, 10 am to 4 pm, Monday to Friday, Phone 721-8355

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Buy and Sell Used Books

The **USED Book Catalogue** is now in operation at the Sub General Office. For further information call 721-8355, or drop by the office.

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editorial

Debating the image

Nothing very new spilled forth from the mouths of the four candidates at the recent All Candidates Meeting held in Victoria. With the exception of newcomer John Knight of the Green Party, the candidates were well briefed to try and convince the crowd they had the answers to their questions.

It is hard to imagine how Allan McKinnon, for Defence (War) Minister under Clark's brief government manages to get re-elected: except for the stodgy party faithfuls who always turn out to vote. McKinnon did not cut himself out to be a very impressive figure during the meeting. He was not very clear about where he stood on Central America and U.S. intervention (he supported the invasion of Grenada but not the CIA's mining of Nicaraguan ports or the U.S. backed mercenaries trying to overthrow the Nicaraguan government). Yet, Mulroney stands firmly beside Reagan in his foreign adventures.

John Brewin, the local politician and longtime activist on international affairs both in and out of the NDP, is viewed as the one candidate with a fair chance of ousting McKinnon. Brewin had most of the "correct" answers, and on can't fault his sincerity. But he seems too eager to please. When questioned about NATO, Brewin explained the NDP's policy on pulling out of NATO was based around their decision to keep a first-strike option open combined with their deployment of nuclear weapons in a tactical role.

Jane Heffelfinger, the local Liberal "lamb to the slaughter," seemed the most naive of the four. Her responses to questions appeared to reflect what the person might want to hear. It is difficult nailing her down to any definite policy, other than her promise to take these concerns to the party caucus to initiate change. Promises.

The Green Party has John Knight, an unknown quality, who came across as the most sincere. There was no waffling on where they stand. However, it is still hard to gauge their strengths and weaknesses.

Not much of a choice to consider.

Letter policy...

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from students, staff, and faculty; letters must be typewritten (you can use our machines), doublespaced, and include the author's name and either student number or phone number where they can be reached during the day; they should not exceed 300 words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special cases. Letters not conforming to the above requirements may be printed at the editor's discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar handwriting. Letters are due Monday, noon, previous to the desired publication date. Please write your *Martlet* it'll do your mind some good.

In the past, we have printed letters which exceed the limit. But this means other letters must be left out each week. So be warned, WE WILL NO LONGER PRINT LETTERS WHICH EXCEED THE 300 WORD LIMIT. You write 'em long, we'll ruthlessly cut 'em!

BODy language

by Eric Redekop

July 16

Executive Reports

Joanne Howard (President): About 50 letters publicizing the joint CFS-AMS press conference on student aid were mailed. Between 12 and 20 letters have since come back in praise of the event. Ombudsperson Joy Illington spoke to the Victoria Labour Council on the effects of government cutbacks in post-secondary education funding and student aid. The Council has pledged support in lobbying the Chamber of Commerce to pressure the Socred government into halting all education cutbacks and implementing the government scholarship program unveiled last fall.

Len Molden (Services) — VP-Administration Trevor Matthews recognizes the need for lighting on the paths to the women's residences. The administration is willing to pay for the wiring of more lamps. The AMS and the administration will share costs of erecting a sign identifying the SUB.

Mike Peterson (Programs) — AMS Productions will kick off the season with a return engagement of the Beverly Sisters. One hundred fifty people attended the debut of the *War* film series.

Main Motions

Eric Redekop was appointed student representative to the Publications Committee by acclamation. During the summer, the committee acts as a sounding board for negotiations with the Martlet Publication Society. It may also address issues relating to *The Emily*.

Len Molden was voted liaison person between the AMS and the Camosun College Student Society.

The BOD agreed to donate $50 to the Off-to-Ottawa Trek even though it considered the event inefficient and poorly organized. Aucoin said the BOD should honour the principles and good intentions of the trek.

July 30th

Executive Reports

Howard — UVic has been allocated $35,000 by the Vancouver Foundation to assist students through financial difficulties. The Foundation will distribute $.5 million among 23 post-secondary institutions in B.C. Gordon Shrimpton of the BC Faculty Association recently announced an allocation of $41,000 toward the formation of bursaries and scholarships. CFUV Radio hopes to go on air October 15.

Molden — The final tally is in — 241 Victoria area merchants are offering student discounts in the joint CFS-AMS program. The CFS Discount Guide will be distributed on campus beginning Aug. 23. Over 400 people attended the BOD-sanctioned Peace and Disarmament debate on July 27. "Hiroshima Day" observances will take place Aug. 6 at noon on the Inner Harbour causeway.

Peterson — The Orientation '84 Planning Committee went over its preliminary budget July 30. The program, slated for Sept. 5-22, will include less entertainment and more information. Shinerama fundraising for the Cystic Fibrosis Foundation will receive greater attention than in past years. In general, progress is being made thanks to Keith Piddington, Keith Faulkner, Michelle Aucoin, and Eric Redekop. Peterson reminded Board members of their "moral responsibility" to participate in such organizations as Amnesty International.

Directors' Reports

Ken Kowalchuk tendered his resignation. He will not return to school in September as he is moving his "Official Houseboat of the 1984 Olympics" to New Zealand.

Menziwe Mbeo tendered his resignation, citing problems maintaining student status at UVic.

Question Period

Aucoin said legal advice was presently being sought regarding plans to renegotiate the contract between the AMS and BCPIRG. Aucoin, when asked about errors in the editing of the recently-released Ombudsperson's Guide, suggested the exclusion of David McRae's name from a list of AMS directors represented an unfortunate lapse of attention. Aucoin was asked to explain why notices of a Women's Centre meeting did not include an invitation to all members of the AMS, but referred only to women. She said the Centre's attitude towards men was not intended to be understood as prejudicial. Peterson noted a film about rape presented by the Centre in June was attended by interested male students. The film presentation was followed by segregated discussions.

Main Motions

Fifty dollars will likely be donated by the AMS to the scholarship fund recently established in memory of Maureen Dobbin, UVic graduate, AMS Senate representative and *Martlet* writer.

The Board endorsed a motion urging all candidates in the Sept. 4 federal election to "address the problem of nuclear disarmament in a serious and meaningful way."

A new committee was formed to "suggest priorities" to the BOD about the direction of AMS affairs.

Nominations for delegates to the CFS conference in Kamloops Aug. 16-20 will be open until Aug. 7. Delegates' expenses will be partially covered by the AMS.

The BOD expressed interest in hosting an All-Candidates debate on issues of student concern, including appearances by members of the Communist and Green parties, as well as the major parties fielding contestants. Television coverage will be provided by CHEK-TV. The debate is tentatively slated for the last week of the campaign. □

MARTLETTERS TO THE EDITORS

Concern for student jobs

Editors:

In a time of unprecedented financial burden, most notably the schizophrenia of restraint, students are the victims of British Columbia's 'new reality'. The ideological motivation of our newly elected provincial government's policies — the so-called mandate for extremist-reactionary, and most blatantly, confrontational tactics — are of course beyond question: the ostensible priority of money over people. The sinister attack on post-secondary education is (but one example) at once aimed at the destruction of humanist values.

Increased tuition and a new loan system now in place, students planning to attend university this september are confronted with an inevitable crisis: financial need. Under the circumstances, I can only further express my utter dismay and bitter resentment that the Martlet upon seizing control of the Production Shop, under the dictatorship of editors Kim and Mike, would eliminate jobs. Prior to the Martlet take-over the AMS owned and operated the Production Shop — a graphic design, layout/poster making and photocopying service located in the SUB. Students were hired on a part-time basis, and gained not only experience in the production of the student newspaper and the likes of the graphic arts industry, but also earned a few dollars for their modest hard earned labours. However, the fate of the Production Shop is now in question. Rumour has it that the jobs once filled by students are to be slashed in order to create volunteer (that is non-paying) positions. I presume that this is primarily a cost-saving measure. Yet more important, does this not constitute a violation and perversion of ideals? Previously the Martlet had established a reputation on campus as the brokers of student consciousness, committed to the higher attainment of civilized values, and devoted to the condemnation of political, economic, social, and moral injustice.

This is an issue that must be addressed; one that can not be solely justified or rationalized let alone dismissed as a necessary measure in obtaining Martlet autonomy. If in order to sever the AMS ambilical cord the Martlet needed to destroy jobs, then, the mere act of symbolism is self-indulgent, sinister, and grossly irresponsible. Surely Martlet autonomy, the banner of independence, can be raised through less destructive means?

I urge you to reconsider, and to act now with prudence.

David Izard

New management feared

Editor:

It has come to my attention that the A.M.S. production shop will be operated next year by the Martlet. Apparently it will be staffed by one permanent production manager and several volunteers and have greatly reduced hours of operation. This new arrangement could cause several problems.

The production shop, under the guidance of Dave Scholefield and his staff, has provided my association with fast, efficient, quality, service for the past two years. They were able to provide this type of service with 3-4 days notice (and sometimes less) and the shop hours made drop off and pick up times convenient.

I fear that with the new management plan some or all of the following might occur:

1) Notice of a week or more will be required for even simple jobs,
2) The few days allotted for non-Martlet printing will be consumed by AMS orders decreasing the speed and efficiency of club and course union orders,
3) Staffed by unpaid volunteers the quality of production and printing will suffer
4) The convenience of the operating hours will be lost.

If the Martlet is going to take on this job I hope they are prepared to provide the same quality of service as in past years or lose the business of several customers to outside agencies.

Sincerely,
R. Hetherington
President
Education Students' Association

Editors Note: The Interim Board of Trustees of the newly formed Martlet Publication Society is in the process of negotiating a contract for the publication and distribution of the *Martlet* on campus with the AMS. The hours of operation, staff and duties of the production staff are still under discussion. NO DECISIONS have been made although rumours abound.

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BCPIRG . . . still lost in space

by Kim Balfour

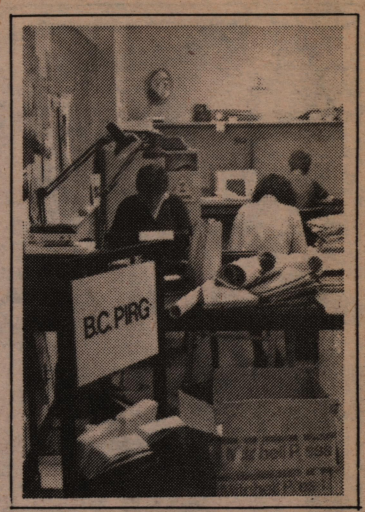
Irate BCPIRG representatives accused the SUB Management Board of buying time in its decision to freeze further allocation of SUB meeting space.

The Board convened July 19 at Ombudsperson Joy Illington's request. BCPIRG filed a grievance with Illington concerning the AMS' failure to "make every effort to provide BCPIRG with suitable office space within or in close prox-

BCPIRG suggested moving into room 112, currently an equipment storage space for clubs. Few renovations would be necessary to turn it into constructive office space. Room 112 is somewhat larger than the space BCPIRG occupies in the basement of the Clearihue and is closer to the centre of student government. The clubs' equipment could be moved upstairs to the former directors' lounge, BCPIRG spokesperson Howie Smith said.

The SUB Management Board dismissed Smith's suggestion. In her rejection of the proposal, VP Finance Michelle Aucoin cited the potential disturbance caused by club members running up and down stairs. Smith and Josephine Adams accused the SUB management Board of valuing equipment over mandated student services. AMS General Manager Dave Clode said the lack of electrical outlets, telephone jacks and the noise the production shop would make room 112 an unsuitable office space.

The board moved in camera to discuss PIRG's suggestion but emerged later with a resolution to study the cost of creating a second floor office space. They did not pass any resolutions to locate PIRG inside the SUB. They did not priorize the allocation of existing or potential meeting space. "First we figure out the feasibility of constructing an office space, then we build it and *then* we decide who gets to use it," Molden said □



PIRG employees: too close for comfort.

Fine art of SUBmerging

by Mike Cousteau

Bon jour, fellow adventurers. For my exploration, I have left the crew of the *Calypso* behind. My faithful friend, Andre, accompanies me instead. He is new to the art of SUB level diving, but knows these waters well. Together, we are well-prepared to find the treasures of Room 112.

History claims the treasures of Room 112 were so great the rulers of the kingdom of SUB prevented foreigners from settling there for fear the newcomers would disturb the treasures buried inside.

Andre is quick to locate the entrance. A large wooden structure blocks our way, but a trip to the SUB general office produces a key which quickly unlocks the door.

The room is dark. It is a full three seconds before our eyes can perceive the marvels inside.

Andre is quick to explore, and I find myself following him. The excitement of discovery is not new to him, and a feeling of which I never tire. We find ourselves standing in front of cupboards. Seven feet high, stacked next to each other.

Our hopes subside as the contents of the cupboards are made plain. There are many boxes, most of which contain posters, pamphlets and some art supplies. The boxes are inscribed (in pen) with the names of the different groups which must have owned them. The Circle K Club, STAND, and the UVic PC club (the last box is empty).

Out of the corner of my eye I see Andre beckoning to me. He has found something. Swimming past some cupboards containing only old receipts and a film projector, I join my comrade. He is examining some notice boards, six in all, hoping to find a poster which might describe the people who once occupied this room. Alas, they are empty.

I feel pangs of disillusion and wonder if there is anything here of value after all. Some comfy chairs, similar to those once seen in the upper lounge, four speakers, a photocopier, two spotlight consoles and a stereo amplifier. Nothing.

Again I can sense Andre signalling me, only more frantic than before. I whirl to face him, fearing sharks or engineering students.

Indeed, my pulse quickens as my eyes settle on what has occupied Andre's interest. Buried behind several containers of travel brochures and ceiling tiles, lies the treasure I knew we would find.

Floor stripping! Three . . . four . . . no, FIVE rolls of used floor stripping. There are signs of wear, but the patterns on the plastic no-skid surface indicate the sheets may have once covered an office or rest area located elsewhere in the SUB.

At once I can understand why the rulers of SUB would take such care in excluding others from using Room 112. The multi-colored material is priceless, and must be protected.

I take several photographs to verify the find. My tank shows my oxygen is low and my watch tells me the lounge is about to open. It is time to depart.

We leave, aware of the secret of Room 112, and with a deeper respect for those who wish to keep it hidden. □

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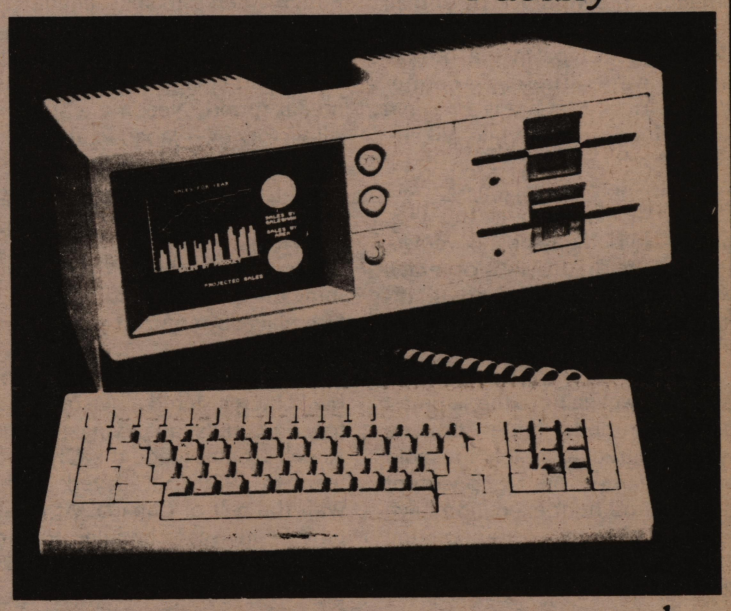

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Big Kaz: the NBA scouts are drooling.

Men's hoop: silver lining bronzed

by Norm LeBus

The Canadian Men's National Team defeated Italy 78-72 Monday to advance to the final four of the 1984 Olympic basketball tournament. In a rematch of their 1976 Olympic semi-final, Canada faces an awesome American team stockpiled with superior athletes and coaching.

With the outcome obvious, Canada will play the loser of the Yugoslavia-Spain semi-final Friday to decide the bronze.

Closer to home, men's basketball coach Jack Donahue is lauded by the media as the best thing to happen to Canadian basketball since James Naismith.

In his 12 years as national basketball coach, Donahue has done an excellent job increasing the profile of the game in Canada, highlighted by the World Student Games gold medal last summer. In fact, Donahue is a better PR man than he is a coach.

Canada has fielded their strongest basketball team ever (6 NBA picks plus 2 potential '85 draftees) and *should* be playing in the gold medal game in Los Angeles. Unfortunately, Canada's opening game loss to Spain left these hopes as shaky as our country's dollar.

Had Canada beaten Spain, they would have finished second in their preliminary pool, avoiding the U.S. in medal round play until the championship match. To reach the gold medal game, Canada would have had to defeat Yugoslavia, a feat accomplished twice in the past month.

In other words, relatively clear sailing to a silver lining.

Poor preparation by the Canadian coaching staff was glaringly evident in Canada's critical 83-82 loss to Spain.

Spain is renowned for their aggressive man-to-man defence, a fact Donahue was well aware of from past experience and recent scouting reports. Despite these advance warnings, Canada wilted under the Spanish defence pressure and lost the most important game in the tournament.

Why?

"Defence wins championships" and Canada's defence is so poor that in preparatory practices it must have been nearly impossible for Canadian players to simulate the tough Spanish man-to-man pressure. In effect, Canada was fighting the Spanish Inquisition unarmed.

On offense, Canada repeatedly ran plays for Jay Triano and Tony Sims to go one on one from the wing, resulting in shot selection. Against a good man-to-man defence, this is a highly questionable coaching strategy.

In addition, Donahue left a struggling Triano (3 for 15) in the game far too long, further damaging Canada's continually diminishing chances for victory.

Down the stretch Canada's weak team defence couldn't shut down Spain, and both teams traded baskets with the Europeans holding a four point edge. One second remained when reserve guard Howard Kelsey was fouled and sank one free throw. Kelsey's second shot was rebounded and scored by Dan Meagher, making the final score closer than the game actually was.

Since their disappointing opening game Canada has rebounded to play quite well, the climax so far has been a superb second half against Italy.

UVic grad Gerald Kazanowski has been outstanding throughout the Olympics. Emerging as the new team leader, Kazanowski's often unrecognized passing skills are being showcased, along with his trademark rebounding, defence, and tough inside play. NBA? Yes.

Sonics draft choice Eli Pasquale has been solid at point guard for Canada, playing well against the U.S., and in the second half against Italy.

Chicago Bull's second round draft choice Greg Wiltjer never was second round material, but is rebounding well.

At press time, Canada was to play the overwhelming gold medal favourite United States Wednesday. Following the setback, Canada will play the loser of the Yugoslavia-Spain semi-final to decide the Bronze.

If a rematch with Spain occurs, Canada *will* take a medal in basketball for the first time since the 1936 silver medal in Berlin. Lightning never strikes twice. □

Athletes' triumph and disappointment

continued from page 1

In other action involving UVic athletes, the women's basketball team dropped a narrow 63-57 decision to China in the bronze medal game Tuesday. Former Vikette Tracy McCara is a reserve guard for Canada while Vikette coach Kathy Shields was assistant coach to the volatile Don McCrae.

McCrae exploded at the U.S. media's biased Olympic coverage, stating 75% of ABC-TV's coverage was about Americans, and "that's just a little too biased" for his liking.

The women's field hockey team is currently clinging to the slimmest of bronze medal hopes. Canada was favoured to reach the gold medal game, but inconsistent defense and poor execution have left the women a disappointing 1-2-1. UVic's Nancy Charlton is on the team.

Viking volleyball coach Bob Harrison is in L.A. assisting the medal hungry men's team. Canada rebounded from an opening game upset by Italy to defeat Egypt, China and Japan to qualify for the medal round. Needing a straight set victory over Japan to advance, Canada played superbly to triumph 15-10, 15-8, 15-9, Tuesday.

UVic swimmer Wayne Kelley finished out of the medals, swimming the second leg for Canada's fifth place four by 200 metre relay team.

Vikes racing team member Debbie Scott registered a personal victory in simply qualifying for Los Angeles. Scott made the Olympic team in 1980, but stayed home with the rest of Canada. At press time Scott was scheduled to run her first qualifying race in the 1500 metres. □

MARTLETTERS TO THE EDITORS

More than meets the eye

Editors:

When reading an editorial analysis, I usually look for a concise *and* incisive treatment of the issue. Unfortunately, the latter of these elements was missing from "CFS Goes A-Courting". Your analysis leaves the clear impression that the main virtue of CFS is its Discount Guide, for which students would pay $7.50 if a successful referendum were passed.

Allow some clarification in your murky treatment of a normally complex issue.

CFS is actually an amalgam of student-run organizations attempting to provide services to university and college student associations. There is a national political body which conducts research into issues of national importance for students and coordinates and conducts lobbying and liaison activities with the Federal Government and national faculty, university administration, and labour bodies. The products of this activity are beneficial to all Canadian students, members or not, but must be paid for somehow, i.e., via that bastion of democratically run student societies and publications — The Referendum.

CFS-Pacific performs much the same function on the provincial level to accommodate the special needs of B.C. students, and with Socreds at the helm, our needs are definitely special. Other provinces have their own provincial CFS associations for similar reasons.

Of the $7.50 approximately $1.00 is allocated to the Services component, which is responsible for CUTS Travel, various exchange programs, an entertainment booking service, and the discount booklet. Most of these are self-supporting, but new services require seed funding.

It is difficult to convey the message that the Discount Program is not the main benefit of CFS membership, but it must be equally difficult to convince students that participating in the News Exchange is not the only benefit of Canadian University Press membership.

Tim Winkelmans

Bumgate??

Editors:

While watching The National recently I had to strain to remind myself that it was in fact Canada's nightly news broadcast and no Monty Python's Flying Circus. The first item, solemnly reported by Knowlton and crew, was the matter of John and Iona bum-patting. No kidding! Now in New Zealand they're discussing making the *whole country* a nuclear-free zone. In Israel they take things seriously enough to stand in the streets for hours shouting and debating. Our so-called Leader's Debate saw a few carrots dangled before youth and women by Liberal and Tory while the press anxiously pursued the issue of bum-patting! (Bumgate?) Is it really so surprising that almost forty per-cent of the country is undecided?

Perhaps five people recently tried in this province had the right idea after all . . .

Mike Peterson

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miscellaneous

IMPORT CAR OWNERS — Visit Formula 1 Import Auto Repair for quality and very reasonable Auto repairs. Specializing in Japanese and Italian Cars. Phone: 383-3733.

FOUND: a young, blonde and white, female cat on Seaview Rd. If this sounds like your pet, call 477-9389 or 721-7424. We're leaving in two weeks and must find a new home for this animal.

PET CARE, daily in your home while you're on holidays. Call Tom Perry after 5 p.m. at 383-9214.

THE UNIVERSITY EXTENSION CALENDAR OR FALL COURSES is now available at most libraries, recreation centres and bookstores. Or, pick one up at the University Extension Office, 2nd floor of University Centre at the UVic campus. Registration for Extension courses begins August 13. Phone 721-8451 for more info.

● Billboard ● Billboard ●

theatre

CONSTELLATION PRESENTS "BILLY BEE, KING OF THE HIVE." Billy Bee is a musical political satire about the current situations in Beehive Corners (a country far, far away). Curtain time is 8 p.m. Aug. 2, 3, 4 and Aug. 9, 10, 11 at Langham Court Theatre. Cast includes Lorne Birch, Lisa Hitch, Bill Johnston, Louise Lerous, Wendy Merk, and Robert Turner. Tickets $7, ($6 for students). For further info phone Wendy Merk at 384-8285 or Bill Johnston at 383-1696.

galleries

SAMURAI: THE CULTURED WARRIOR will be on display at the Art Gallery of Greater Victoria from July 26 to October 14. The Samurai's world, its flavour, complex class structure, ethics and tastes all come to life through this remarkable exhibition. The display will be accompanied by a catalogue of 112 pages at a cost of $15. For more info call 384-4101.

happenings

THE VICTORIA QUILTERS GUILD will present "Quilts Soar, '84" . . . an exhibition to be held on October 12, 13, 14 at the Marigold Community Centre. For entry forms contact: Collections Committee, Ev Middleton, 3420 Luxton, Victoria, V9C 2Z3, phone: 478-2590. Deadline for submission is July 31.

AIRSPACE the non-smoker's rights society is presently gathering data on the subject of smoking in the workplace and would welcome your opinions. Please write to: Airspace, c/o 3947 Morgan St. Victoria, B.C. V8X 1Z9.

THE GAY CAFE will be held every Sunday evening from 8:30 p.m. until 11:30 p.m. at the James Bay Community Centre at 140 Oswego St. Cover charge is now $2.00 per person.

THE MAUREEN DOBBIN SCHOLARSHIP is being established by the History Department. Maureen Dobbin, an honours History student at UVic from 1979 to 1983, tragically lost her life on April 26, 1984. Donations should be sent to the Chairman of the Department of History.

THE VICTORIA WATERFRONT ENHANCEMENT SOCIETY have a model made of a living historic village which will be on display at the Harbour Public Market from Aug. 9 - 11.

sports

THE VICTORIA YM-YWCA: *the summer breezin' fit blitz* takes place on August 16 from 7:15 to 9:15 p.m. Members-$4.00, nonmembers-$6.00. Wear your worst T-shirt contest. There will be three weeks of regular and introductory classes in fitness, yoga, dance fitness, dance, weight training and court sports. This is an opportunity for those who have never been to the "Y". Classes begin Aug. 20. On Sept. 6 Mr. Iyengar will be visiting to observe the yoga classes from 9:00 a.m. to 12 noon. Members-$12.00, nonmembers-$15.00. Also on Sept. 6 the YM-YWCA will be open to the public. All classes will be free that day. Registration for Fall 1984 is now open. For more info call 386-7511.

music

DANCE FOR THE FOOD BANK featuring local bands; Automatic Shock, Dayglows, Da Tide, The Seen; on August 10 at the Eagles Hall (751 View Street) at 8:00 p.m. Admission: $1, plus one can of food or $2 without (all food and proceeds go to the Mustard Seed food bank). For more info call Eric 592-3255.

UNIVERSITY CENTRE AUDITORIUM BOOKINGS: Bruce Cockburn — Aug 10, Victoria International Festival — Aug 5, 6, 7 and Aug 12, 13, 14.

Please, He Needs Your Help!

Cute and cuddly when the lights are on . . . Towering Inferno in the still of the night.

Dave's into flats, hot wax and photographs. "Let's go in the dark room and see what develops."

Turn-ons: Bebe Duc pour deux, jiffy pop by a warm fire, poems by Rod McKuen, *Barry Manilow's Greatest Hits* (Vol I) and Dear Abby ("Because she understands.") His best-loved flicks are *The Sound of Music* and *Dawn of the Dead*. For nighttime reading, Dave recommends past issues of *The Martlet*.

Turn-offs: typesetters who think they know it all, old girlfriends who show up unexpectedly ("He doesn't even look like me . . . are you sure?") and people who just don't understand baseball.

Dave is heading east now. After four years of guarding the AMS production shop from Martlet reporters, bill collectors and students needing resumes, Dave is leaving. He'll start life anew as a mature student.

So if you think you'll be in Toronto next year and would like to be Dave's "friend", drop by the Production Shop before he leaves Aug. 15.

How the older half lived

by Anne Scott

The Maltwood Gallery presented *Islamic Art — Objects for Daily Use* July 12 - August 5. The exhibit was on loan from the Montreal museum of Fine Arts' permanent collection.

Household objects made in different parts of the Islamic world between the 8th and 18th centuries formed the basis of the Maltwood exhibition. A Gallery spokesperson suspected many of the pieces were used in wealthy homes or royal palaces.

"Joy, Blessing, and Peace to the Owner."

All were decorated with the characteristic curving forms. Bowls and glazed tiles were inscribed with quotes from the Koran in graceful Arabic script. One little bowl, probably used in a kitchen, read "Joy, Blessing, and Peace to the Owner."

The many embroidered fabrics on display included a velvet and satin tent interior, a silk cusion cover, and a beautiful 17th-century carpet fragment with an animal motif in wool. Extensive use of gold and silver thread on most of the fabrics gave the display an opulent effect.

One particularly interesting piece was an enormous brass bowl made for the Sultan of Aleppo and Damascus in the 13th century. Silver inlays depicted scenes of hunting, enthronement, and symbols of the planets, all against a complex background of abstract patterns.

The exhibition revealed the pride Islamic craftsman took in decorating even the humblest domestic objects. □

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by Ellen Saenger

With the same ease as the man singing beautifully in his sleep Robin Skelton tells 10 stories in his new book, *The Man Who Sang in His Sleep*. Skelton's is the often lost art of storytelling which leaves the reader amazed, laughing, grimacing or ordering another round.

The book is enjoyable for the pure story. If Skelton was aiming at multi-levels of meaning and complex literary allusions, I dare confess the sun and sand obscured them. Reading *The Man Who Sang in His Sleep* is like sitting with an old friend and being pulled across the table into this story. "The Bride" and "The Angel" are stories of recounted conversations. There is a pause in the action while we order another round. "They say there are a few ghosts around old cabins in the hills," says one Old Timer.

Getting to know Matty, the wacky foul-mouthed artist and Duck his duck, immediately conjures images of a New York eccentric. But Skelton jolts his reader from their stereotypic slumber when Matty takes Duck to Beacon Hill Park to see the other ducks or for a walk on Government street.

Jolts and surprises are the essence of these 10 tales of odd and haunted happenings. The last sentence of "The Bride" will send shivers down the back of anyone — believer or not in things that go bump in the night.

But these are not your average "ghost stories." Oh yes, there is the one with the stock theme suitable for *Some Canadian Ghosts:* person moves into house & soon becomes aware he ain't alone; furniture moves about, things change color; finally person moves out. But even this tale, "Householder," distinguishes itself from the norm with unique and humorous twists. The man with these uninvited guests is concerned about the untidiness of the bedroom when the ghost "drops by." He must move his crystal ball because the neighbor's kids who "were always coming around and pressing their beastly squashed white noses to the window (may) see it and jump to idiotic conclusions."

While Matty and Duck stroll through Beacon Hill Park, other characters scour antique shows on Johnson street in search of the long dead Sarah's belongings, moan about the government, and grimace at gaping tourists.

Skelton's humour, magicians, ghosts and haunted happenings make *The Man Who Sang in His Sleep* a great way to spend a summer afternoon. □

Classical heavyweights

by Maria Lironi

Every Tuesday evening in the University Center Auditorium concert goers can ogle not only one, but many internationally acclaimed musicians from around the world courtesy of the Victoria International festival orchestra.

Performances on July 24 and 31 contained a number of concerti. The evening of the 24th featured pianist Bela Siki on Beethoven's *Concerto No. 3 in C minor*, violinist Dana Mazurkevich and doublebassist Gary Karr on Bottesini's *Grand Duo Concertante* and violinist Yuri Mazurkevich on Mendelssohn's *Concerto in E Major*. The execution of each piece was brilliant — even though it was a "pick up" orchestra. And judging from the audience's response, the pieces were well received. Karr's humor while playing doublebass on the Bottesini piece was a highlight of the evening.

The evening of the 31st contained four pieces with a solo part in each: clarinetist James Campbell on Mozart's *Clarinet Concerto in A Major K.622*, pianist Joseph Bloch on Schumann's *Introduction and Allegro Appassionato, Op. 92*, cellist Tsuyoshi Tsutsumi on Haydn's *Concerto for Violincello and Orchestra in C Major, Hob. VII b:1* and pianist Rachelle McCabe on Franck's *Symphonic Variations*. Tsutsumi's performance received a standing ovation.

These sort of performances — where more than one concerti is played in an evening — are rare because of the cost of paying more than one soloist. Catch the Victoria International Festival until the 23rd of this month. □

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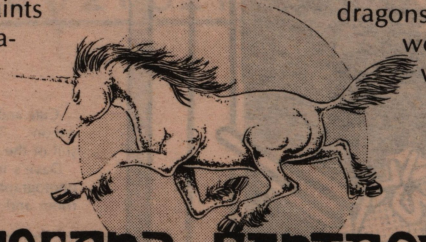

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